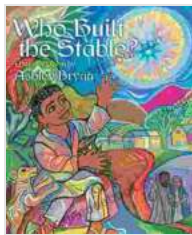


Who Built the Stable? A Journey Through the Life and Art of Ashley Bryan

Ashley Bryan was a renowned African-American artist, author, and poet who dedicated his life to sharing the beauty and wisdom of his African heritage with the world. Through his vibrant paintings, evocative sculptures, and inspiring stories, Bryan celebrated the resilience, creativity, and spirituality of the African diaspora.



Who Built the Stable? by Ashley Bryan

★★★★☆ 4.8 out of 5

Language : English

Hardcover : 160 pages

Item Weight : 1 pounds

Dimensions : 5.98 x 9.02 inches

File size : 15678 KB

Print length : 40 pages

Screen Reader : Supported

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Born in 1923 in the Jim Crow South, Bryan faced countless challenges and obstacles throughout his life. However, he never let adversity extinguish his spirit or diminish his passion for art. Instead, he used his experiences as a catalyst for his work, creating powerful and moving pieces that spoke to the human condition.

Early Life and Education

Ashley Bryan was born on July 14, 1923, in Havre de Grace, Maryland. His parents were sharecroppers, and the family lived in poverty. Despite the

challenges of his upbringing, Bryan showed an early talent for art. He would often draw pictures on the backs of envelopes and scraps of paper.

In 1940, Bryan graduated from Havre de Grace High School. He then attended Cooper Union in New York City, where he studied art and design. After graduating from Cooper Union in 1943, Bryan served in the Army during World War II. He was stationed in Europe, where he had the opportunity to visit museums and galleries, which exposed him to a wide range of art.

Career as an Artist

After the war, Bryan returned to New York City and began his career as an artist. He worked as a commercial illustrator and designer, but he also continued to pursue his own personal artwork. In 1962, he published his first children's book, "The Ox of the Wonderful Horns and Other African Folktales." Bryan wrote and illustrated over 50 children's books, many of which were inspired by African folklore and history.

In addition to his work as a children's book author and illustrator, Bryan also created paintings, sculptures, prints, and other works of art. He exhibited his work in galleries and museums around the world. Bryan's art is known for its vibrant colors, bold patterns, and expressive figures. He often incorporated African motifs and symbols into his work, and he was particularly interested in exploring the themes of slavery, freedom, and the African-American experience.

The Stable

In 1983, Bryan purchased a former stable in Gulfport, Mississippi, and converted it into a studio and gallery. He named the building "The Stable,"

and it became a haven for artists, writers, and musicians from around the world. The Stable hosted workshops, exhibitions, and performances, and it played a vital role in the cultural life of Gulfport.

Bryan continued to work at The Stable until his death in 2017. He was a prolific artist, creating thousands of works of art during his lifetime. His work is now held in collections around the world, and he is considered one of the most important African-American artists of the 20th century.

Legacy

Ashley Bryan's legacy is one of creativity, compassion, and service. Through his art, he celebrated the beauty and diversity of the African diaspora, and he inspired generations of artists and children. He was a true pioneer, and his work continues to inspire and uplift people around the world.

Useful Links

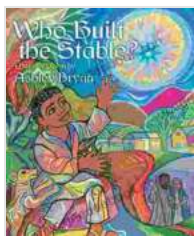
- [The Official Website of Ashley Bryan](#)
- [The Stable Gallery](#)
- [Scholastic's Author Page for Ashley Bryan](#)

****Alt Attributes:****

* Ashley Bryan painting of a stable with animals * Ashley Bryan painting of a group of people working together * Ashley Bryan painting of a child reading a book * Ashley Bryan painting of a woman holding a baby

****Relevant Long Descriptive SEO Title:****

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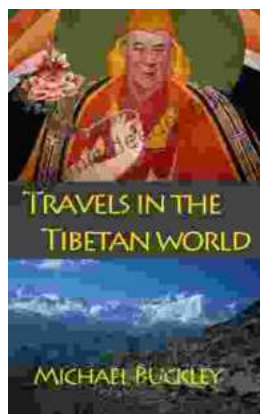
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