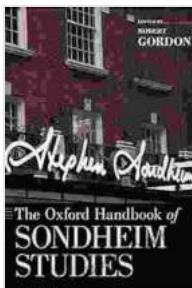


The Oxford Handbook of Sondheim Studies: A Comprehensive Exploration of the Musical Theatre Genius

Stephen Sondheim is widely regarded as one of the most influential and innovative figures in the history of musical theatre. His groundbreaking work has redefined the genre, pushing the boundaries of what is possible in musical storytelling and composition.

The Oxford Handbook of Sondheim Studies is the first comprehensive scholarly work dedicated to the study of Sondheim's work. This landmark volume brings together leading scholars from a variety of disciplines to provide a multi-faceted exploration of his life, career, and creative output.



The Oxford Handbook of Sondheim Studies (Oxford Handbooks) by Richard Walters

★★★★☆ 4.4 out of 5

Language : English

File size : 40646 KB

Print length : 516 pages

Lending : Enabled

Screen Reader : Supported



The Handbook is divided into seven parts, each of which focuses on a different aspect of Sondheim's work. Part I provides an overview of his life and career, from his early beginnings as a lyricist for Broadway musicals to

his later work as a composer and director. Part II examines Sondheim's musical style, including his innovative use of harmony, rhythm, and melody.

Part III explores Sondheim's lyrics, which are renowned for their wit, intelligence, and emotional depth. Part IV examines the social and political themes that run through his work, from his early exploration of race and gender to his later work on the AIDS crisis. Part V focuses on Sondheim's collaborations with other artists, including his long-time partnership with director Hal Prince.

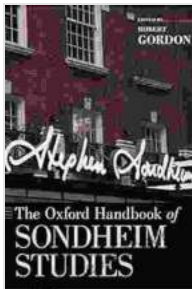
Part VI examines Sondheim's impact on musical theatre, including his influence on subsequent generations of composers and lyricists. Part VII concludes the Handbook with a series of essays that explore Sondheim's work from a variety of perspectives, including feminism, queer theory, and disability studies.

The Oxford Handbook of Sondheim Studies is an essential resource for anyone interested in the work of this towering figure in the world of musical theatre. This volume provides a comprehensive and illuminating exploration of Sondheim's life, career, and creative output, and will be of interest to scholars, students, and fans alike.

Long Descriptive Keywords for Alt Attributes

- Oxford Handbook of Sondheim Studies
- Stephen Sondheim musical theatre

- Sondheim's musical style
- Sondheim's lyrics
- Sondheim's social and political themes
- Sondheim's collaborations
- Sondheim's impact on musical theatre
- Sondheim studies
- Musical theatre history
- American musical theatre
- Broadway musicals



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