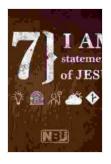
The Modern Dance Seven Statements of Belief: A Comprehensive Exploration

Modern dance, an influential art form that emerged in the early 20th century, has been instrumental in shaping the landscape of contemporary dance. At its inception, it was characterized by a rejection of classical ballet's rigid conventions and an embrace of experimentation and innovation. The Modern Dance Seven Statements of Belief, formulated in 1933, serve as a guiding manifesto that encapsulates the core principles and values of this revolutionary dance form.

- 1. Dance is an art form that is independent of music.
- 2. Dance is a form of expression that is not limited to the representation of narrative.
- 3. Dance is a form of art that is concerned with the expression of human emotions.
- 4. Dance is a form of art that is concerned with the expression of the body's movement.
- 5. Dance is a form of art that is concerned with the expression of the dancer's personality.
- 6. Dance is a form of art that is concerned with the expression of the dancer's relationship to the world.
- 7. Dance is a form of art that is concerned with the expression of the dancer's relationship to the universe.

Each of the Seven Statements of Belief addresses a fundamental aspect of modern dance. Together, they provide a comprehensive framework for understanding its unique characteristics and artistic intentions.

The Seven Statements of Belief have had a profound impact on the development and evolution of modern dance. They have:



The Modern Dance: Seven Statements of Belief

by D. C. Morrister

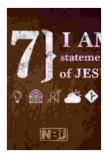
★ ★ ★ ★5 out of 5Language: EnglishFile size: 1940 KBText-to-Speech: EnabledScreen Reader: Supported

Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 113 pages



Numerous influential figures have contributed to the development of modern dance and embodied the principles of the Seven Statements of Belief. These include:

The Modern Dance Seven Statements of Belief serve as a testament to the innovative and expressive spirit of modern dance. By embracing experimentation, individuality, and the exploration of human experience, modern dance has transformed the art form and continues to inspire and captivate audiences worldwide. The Seven Statements provide a valuable framework for understanding and appreciating the unique qualities and artistic intentions of this influential dance form.



The Modern Dance: Seven Statements of Belief

by D. C. Morrister

★★★★★ 5 out of 5

Language : English

File size : 1940 KB

Text-to-Speech : Enabled

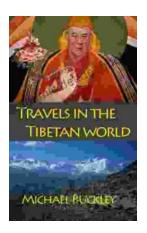
Screen Reader : Supported

Enhanced typesetting: Enabled

Word Wise : Enabled

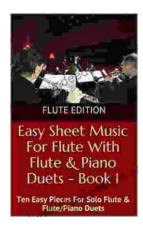
Print length : 113 pages





Travels In The Tibetan World: An Odyssey of Culture, Spirituality, and Nature's Embrace

A Tapestry of Ancient Culture and Living Traditions ...



Ten Enchanting Pieces for Solo Flute and Flute-Piano Duets: A Journey through Musical Delights

Embark on a musical voyage with these captivating pieces for solo flute and flute-piano duets, carefully curated to inspire, challenge, and delight aspiring flautists. From...