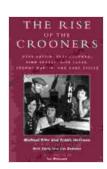
# The Golden Age of Crooners: Gene Austin, Russ Columbo, Bing Crosby, Nick Lucas, Johnny Marvin, and Rudy Vallee

The 1920s and 1930s were a golden age for crooners. These smooth-voiced singers captured the hearts of millions of people with their romantic ballads and upbeat swing tunes. Six of the most popular crooners of that era were Gene Austin, Russ Columbo, Bing Crosby, Nick Lucas, Johnny Marvin, and Rudy Vallee.

#### **Gene Austin**

Gene Austin was born in Gainesville, Texas, in 1900. He began his career as a vaudeville performer, but he soon found success as a recording artist. His first hit song, "My Blue Heaven," was released in 1927, and it quickly became one of the most popular songs of the decade. Austin continued to release hit songs throughout the 1930s, including "Ramona," "When My Sugar Walks Down the Street," and "Ain't She Sweet." He died in Palm Springs, California, in 1972.



The Rise of the Crooners: Gene Austin, Russ Columbo, Bing Crosby, Nick Lucas, Johnny Marvin and Rudy Vallee (Studies and Documentation in the History of Popular Entertainment Book 2) by Robin Maconie

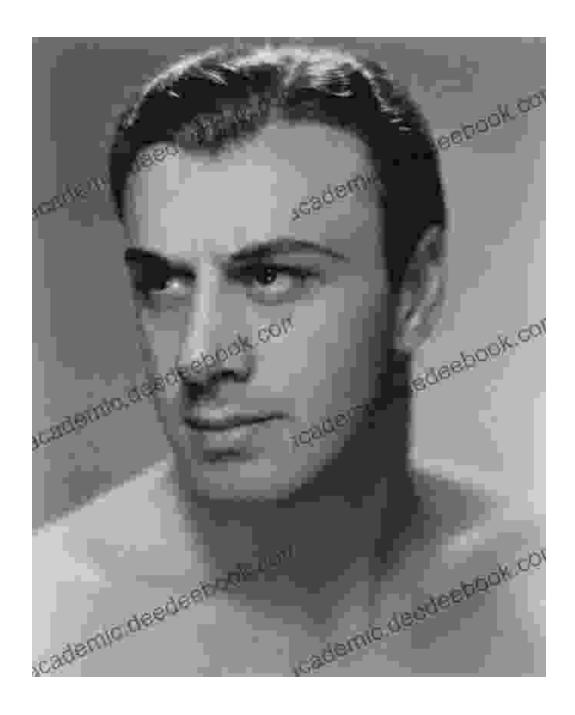
★ ★ ★ ★ 5 out of 5
 Language : English
 File size : 10351 KB
 Text-to-Speech : Enabled
 Screen Reader : Supported
 Enhanced typesetting : Enabled
 Word Wise : Enabled





#### **Russ Columbo**

Russ Columbo was born in Philadelphia, Pennsylvania, in 1908. He began his career as a bandleader, but he soon switched to singing. He became a popular recording artist in the late 1920s, and he was one of the first singers to use a microphone. Columbo's signature song, "Prisoner of Love," was released in 1931, and it became one of the biggest hits of that year. He died in a shooting accident in Beverly Hills, California, in 1934.



#### **Bing Crosby**

Bing Crosby was born in Tacoma, Washington, in 1903. He began his career as a singer with the Paul Whiteman Orchestra. He became a popular solo artist in the early 1930s, and he quickly became one of the most successful singers of all time. Crosby starred in a number of popular

films, including "Going My Way" (1944), "The Bells of St. Mary's" (1945), and "White Christmas" (1954). He died in Madrid, Spain, in 1977.



#### **Nick Lucas**

Nick Lucas was born in Newark, New Jersey, in 1897. He began his career as a vaudeville performer, but he soon found success as a recording artist. His first hit song, "Tip-Toe-Thru'-the-Tulips with Me," was released in 1923,

and it quickly became one of the most popular songs of the decade. Lucas continued to release hit songs throughout the 1920s and 1930s, including "My Blue Heaven," "Lazy River," and "You're the One for Me." He died in New York City in 1980.



**Johnny Marvin** 

Johnny Marvin was born in New York City in 1917. He began his career as a singer with the Glenn Miller Orchestra. He became a popular solo artist in the early 1940s, and he quickly became one of the most successful singers of that era. Marvin starred in a number of popular films, including "Anchors Aweigh" (1945), "Till the End of Time" (1946), and "The Jolson Story" (1946). He died in London, England, in 1998.



#### **Rudy Vallee**

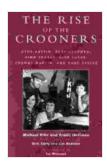
Rudy Vallee was born in Island Pond, Vermont, in 1901. He began his career as a bandleader, but he soon switched to singing. He became a popular recording artist in the late 1920s, and he was one of the first singers to use a microphone. Vallee's signature song, "My Time Is Your Time," was released in 1929, and it became one of the biggest hits of that year. He died in Palm Desert, California, in 1986.



#### The Legacy of the Crooners

The crooners of the 1920s and 1930s had a profound impact on popular music. Their smooth-voiced renditions of popular songs helped to define the sound of that era, and their songs are still enjoyed by millions of people today.

These six crooners were just a few of the many who helped to make the 1920s and 1930s a golden age for popular music. Their songs are still listened to and loved by people all over the world, and their legacy will continue to live on for many years to come.



The Rise of the Crooners: Gene Austin, Russ Columbo, Bing Crosby, Nick Lucas, Johnny Marvin and Rudy Vallee (Studies and Documentation in the History of Popular Entertainment Book 2) by Robin Maconie

★★★★★ 5 out of 5

Language : English

File size : 10351 KB

Text-to-Speech : Enabled

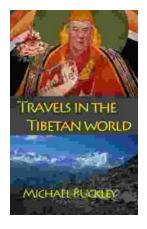
Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

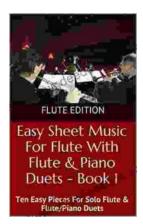
Print length : 353 pages





## Travels In The Tibetan World: An Odyssey of Culture, Spirituality, and Nature's Embrace

A Tapestry of Ancient Culture and Living Traditions ...



### Ten Enchanting Pieces for Solo Flute and Flute-Piano Duets: A Journey through Musical Delights

Embark on a musical voyage with these captivating pieces for solo flute and flute-piano duets, carefully curated to inspire, challenge, and delight aspiring flautists. From...