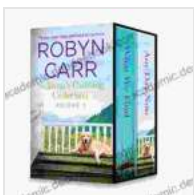


Sullivan Crossing Collection Volume I: An Anthology of Contemporary Indigenous Literature

The Sullivan Crossing Collection Volume I is an anthology of contemporary Indigenous literature that brings together the voices of some of the most exciting and innovative Indigenous writers working today.

The collection is divided into four sections: fiction, poetry, drama, and non-fiction. The fiction section features stories by some of the most acclaimed Indigenous writers in the country, including Eden Robinson, Thomas King, and Louise Erdrich. The poetry section features poems by some of the most talented Indigenous poets working today, including Joy Harjo, Monique Mojica, and Billy Ray Belcourt. The drama section features plays by some of the most innovative Indigenous playwrights working today, including Drew Hayden Taylor, Yvette Nolan, and Daniel David Moses. The non-fiction section features essays by some of the most insightful Indigenous thinkers working today, including Leanne Simpson, Glen Coulthard, and Winona LaDuke.



Sullivan's Crossing Collection Volume 1: An Anthology

by Robyn Carr

★★★★☆ 4.8 out of 5

Language : English
File size : 1731 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 712 pages



The Sullivan Crossing Collection Volume I is an essential read for anyone interested in contemporary Indigenous literature. The collection offers a powerful and moving glimpse into the lives and experiences of Indigenous peoples in the 21st century.

About the Authors

The authors of the Sullivan Crossing Collection Volume I are some of the most acclaimed and innovative Indigenous writers working today.

Eden Robinson is a member of the Haisla Nation and the author of four novels, including the Scotiabank Giller Prize-winning *Monkey Beach*. She is also the editor of the anthology *Up Ghost River: Two Spirit Voices and Medicine*.

Thomas King is a member of the Cherokee Nation and the author of twelve novels, including the Governor General's Award-winning *Green Grass, Running Water*. He is also the author of several non-fiction books, including *The Truth About Stories*.

Louise Erdrich is a member of the Turtle Mountain Chippewa Nation and the author of fifteen novels, including the Pulitzer Prize-winning *The Round House*. She is also the author of several children's books and a memoir.

Joy Harjo is a member of the Muscogee (Creek) Nation and the author of nine books of poetry, including the Pulitzer Prize-winning *An American Sunrise*. She is also a musician and performer.

Monique Mojica is a member of the Kumeyaay Nation and the author of three books of poetry, including the American Book Award-winning *Bird of Smoke*.

Billy Ray Belcourt is a member of the Driftpile Cree Nation and the author of two books of poetry, including the Griffin Poetry Prize-winning *NDN Coping Mechanisms*.

Drew Hayden Taylor is an Ojibway playwright and novelist. He is the author of fifteen plays, including the Governor General's Award-winning *The Bucephalus Project*.

Yvette Nolan is a Mi'kmaw playwright and performer. She is the author of four plays, including the Dora Mavor Moore Award-winning *Paper Promises*.

Daniel David Moses is a Mohawk playwright and novelist. He is the author of eight plays, including the Governor General's Award-winning *Almighty Voice and His Wife*.

Leanne Simpson is a Michif writer and scholar. She is the author of three books of non-fiction, including the Governor General's Award-winning *As We Have Always Done: Indigenous Freedom Through Radical Resistance*.

Glen Coulthard is a Cree scholar and activist. He is the author of three books of non-fiction, including the Governor General's Award-winning *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition*.

Winona LaDuke is an Ojibwe environmentalist and writer. She is the author of six books, including the New York Times bestseller *All Our*

Relations: Native Struggles for Land and Life.

About the Editor

Lee Maracle is a Stó:lō writer and activist. She is the author of eleven books, including the Governor General's Award-winning *Sundogs*.

Reviews

"The Sullivan Crossing Collection Volume I is an essential read for anyone interested in contemporary Indigenous literature. The collection offers a powerful and moving glimpse into the lives and experiences of Indigenous peoples in the 21st century." -

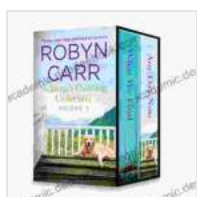
The Globe and Mail

"The Sullivan Crossing Collection Volume I is a groundbreaking anthology that brings together the voices of some of the most important Indigenous writers working today. The collection is a must-read for anyone interested in understanding the contemporary Indigenous experience." -

The Toronto Star

"The Sullivan Crossing Collection Volume I is a powerful and moving collection of Indigenous literature that will stay with you long after you finish reading it. The collection is a testament to the strength and resilience of Indigenous peoples." -

The Winnipeg Free Press



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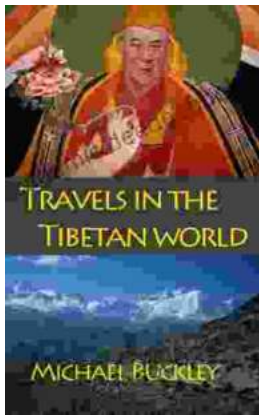
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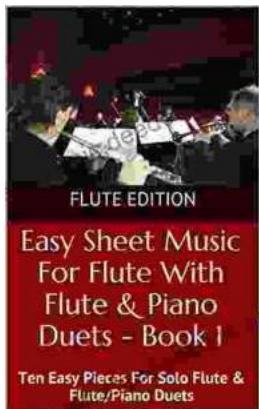
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