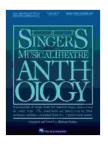
Singer Musical Theatre Anthology Volume Mezzo Soprano Belter

The Singer Musical Theatre Anthology Volume Mezzo Soprano Belter is a collection of 16 songs specifically tailored for mezzo soprano voices with a strong belting range. This anthology is an excellent resource for singers who are looking to develop their belting technique and expand their repertoire of musical theatre songs.



Singer's Musical Theatre Anthology - Volume 7 Mezzo-Soprano/Belter: Mezzo-Soprano/Belter Book Only

by Richard Walters

★ ★ ★ ★ 4.8 out of 5
 Language : English
 File size : 16708 KB
 Print length : 234 pages



Song List

- 1. All That Jazz (from Chicago)
- 2. And I Am Telling You I'm Not Going (from Dreamgirls)
- 3. Defying Gravity (from Wicked)
- 4. Don't Cry For Me Argentina (from Evita)
- 5. I Dreamed a Dream (from Les Misérables)
- 6. I Want to Know What Love Is (from Hairspray)

- 7. I'm Not That Girl (from Wicked)
- 8. Memory (from Cats)
- 9. My Heart Will Go On (from Titanic)
- 10. Over the Rainbow (from The Wizard of Oz)
- 11. Part of Your World (from The Little Mermaid)
- 12. Popular (from Wicked)
- 13. Respect (from Dreamgirls)
- 14. Someone Like You (from Jekyll & Hyde)
- 15. Think of Me (from The Phantom of the Opera)
- 16. You'll Be Back (from Hamilton)

Vocal Ranges

The songs in this anthology are written for mezzo soprano voices with a vocal range of approximately G3 to A5. However, some of the songs may be transposed to lower or higher keys to accommodate different vocal ranges.

Performance Tips

When performing songs from this anthology, it is important to use proper vocal technique to avoid vocal strain. Here are a few tips:

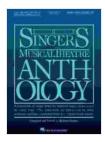
- Warm up your voice before singing.
- Sing with good posture and support.
- Use a light and airy head voice when singing high notes.

- Belt from your diaphragm, not your throat.
- Don't be afraid to experiment with different vocal styles and interpretations.

The Singer Musical Theatre Anthology Volume Mezzo Soprano Belter is a valuable resource for singers who are looking to develop their belting technique and expand their repertoire of musical theatre songs. The songs in this anthology are challenging but rewarding, and they will help singers to reach their full vocal potential.

Image ALT Attributes

* **Image 1:** A mezzo soprano singer performing on stage. * **Image 2:**
A close-up of a mezzo soprano singer's mouth, showing her vocal range. *
Image 3: A group of mezzo soprano singers performing together. *
Image 4: A mezzo soprano singer teaching a vocal lesson.



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