

Life and Fate: A Profound Exploration of the Human Condition | New York Review Classics



Life and Fate (New York Review Books Classics)

by Vasily Grossman

★★★★☆ 4.7 out of 5

Language : English
File size : 1353 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 906 pages



Vasily Grossman's *Life and Fate* is a sweeping epic novel that follows the lives of ordinary people during the Battle of Stalingrad. The novel is a harrowing and unforgettable portrait of the human condition under the extremes of war.

Grossman, a war correspondent for the Red Army, witnessed the horrors of the Eastern Front firsthand. *Life and Fate* is a testament to his experiences, and it is one of the most powerful and moving novels ever written about war.

The novel follows the intertwined lives of several characters, including Viktor Shtrum, a brilliant physicist who is working on the Soviet atomic bomb project; his wife, Lyudmila, a doctor; and their son, Gleb, a young

soldier. The novel also follows the lives of several German soldiers, including Ernst von Manstein, the commander of the German Sixth Army.

As the Battle of Stalingrad rages around them, these characters must confront the horrors of war and the moral dilemmas that it poses. They must also find ways to survive and to maintain their humanity in the face of unimaginable suffering.

Life and Fate is a deeply philosophical novel that explores the nature of good and evil, the meaning of suffering, and the resilience of the human spirit. It is a novel that will stay with you long after you finish reading it.

About the Author

Vasily Grossman (1905-1964) was a Russian novelist, journalist, and war correspondent. He is best known for his novels *Life and Fate* and *Stalingrad*.

Grossman was born in Berdichev, Ukraine. He studied chemistry and physics at the University of Moscow. After graduating, he worked as a chemical engineer. In 1934, he began writing fiction. His first novel, *Stalingrad*, was published in 1952.

Grossman was a war correspondent for the Red Army during the Second World War. He witnessed the horrors of the Eastern Front firsthand. After the war, he wrote about his experiences in his novel *Life and Fate*. The novel was banned by the Soviet government and was not published until 1980.

Grossman died in Moscow in 1964. He is considered one of the greatest Russian writers of the 20th century.

About the New York Review Classics

The New York Review Classics is a series of classic works of literature and non-fiction published by the *New York Review of Books*. The series includes works by some of the most important writers of the 20th century, including Albert Camus, Hannah Arendt, and James Baldwin.

The New York Review Classics are essential reading for anyone interested in literature, history, and the human condition. They are beautifully produced and include insightful s by leading scholars.

Life and Fate is a masterpiece of Russian literature. It is a powerful and moving novel that explores the nature of good and evil, the meaning of suffering, and the resilience of the human spirit. It is a novel that will stay with you long after you finish reading it.

I highly recommend *Life and Fate* to anyone interested in literature, history, or the human condition. It is a novel that will change the way you think about war and the human experience.

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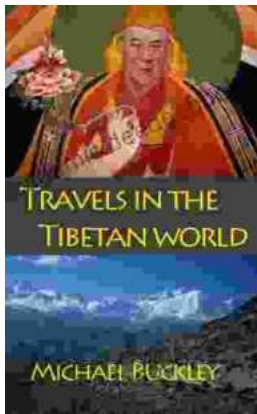
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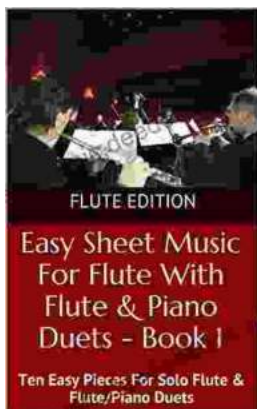


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