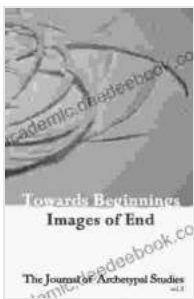


Images of End: The Journal of Archetypal Studies

About the Journal

Images of End: The Journal of Archetypal Studies is a peer-reviewed academic journal that publishes original research on the archetypal patterns that underlie human experience. The journal is published twice a year by the Institute for Archetypal Studies, and is available in print and online.



Towards Beginnings: Images of End (The Journal of Archetypal Studies Book 2) by Bonnie Bright

★★★★☆ 4.7 out of 5

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File size : 2133 KB
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Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 237 pages
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The journal's mission is to promote the study of archetypal patterns in all areas of human experience, including psychology, mythology, religion, culture, literature, art, film, music, and dreams. The journal publishes articles that explore the archetypal dimensions of these fields, and that contribute to our understanding of the human psyche.

The journal's editor-in-chief is Dr. Robert Romanyshyn, a Jungian analyst and professor of psychology at Pacifica Graduate Institute. The journal's editorial board includes leading scholars in the field of archetypal studies, including Dr. James Hillman, Dr. Marion Woodman, and Dr. Stanislav Grof.

Submissions

Images of End: The Journal of Archetypal Studies welcomes submissions from scholars in all fields of study who are interested in exploring the archetypal patterns that underlie human experience. Submissions should be original research articles that make a significant contribution to the field of archetypal studies.

Submissions should be double-spaced and no more than 8,000 words in length. Submissions should be submitted electronically to the journal's editorial office at imagesofend@pacific.edu.

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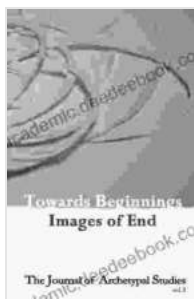
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Contact Information

Institute for Archetypal Studies
3535 Market Street
Philadelphia, PA 19104
(215) 382-3000
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- Institute for Archetypal Studies website
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