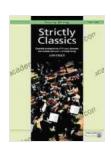
## **Ensemble Arrangements of 18 Classic Favorites That Correlate With Strictly**

The BBC's Strictly Come Dancing has become a cultural phenomenon, captivating audiences with its glamorous costumes, high-energy performances, and heartwarming stories. One of the key elements of the show is its music, which ranges from classic ballroom favorites to contemporary pop hits. In recent years, a number of ensemble arrangements of classic favorites have been released, allowing musicians to perform these tunes in a group setting.



Strictly Classics - Viola, Book 1: Ensemble
Arrangements of 18 Classic Favorites that correlate
with Book 1 of Strictly Strings by Adele Bates

4.3 out of 5

Language : English

File size : 5410 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 184 pages



These arrangements are typically scored for a variety of instruments, including strings, woodwinds, brass, and percussion. They are designed to be accessible to players of all levels, while still providing a challenging and rewarding musical experience. In addition, many of these arrangements include optional parts for vocals, making them perfect for use in school or community performances.

Here are 18 classic favorites that have been arranged for ensemble performance and correlate with Strictly:

- 1. "Blue Danube Waltz" by Johann Strauss II (Waltz)
- 2. "Clair de Lune" by Claude Debussy (Quickstep)
- 3. "Dance of the Sugar Plum Fairy" from The Nutcracker by Pyotr Ilyich Tchaikovsky (Waltz)
- 4. "Eine kleine Nachtmusik" by Wolfgang Amadeus Mozart (Waltz)
- 5. **"Fascination"** by Ferde Grofé (Foxtrot)
- 6. "Georgia on My Mind" by Hoagy Carmichael (Foxtrot)
- 7. "I Got Rhythm" by George Gershwin (Charleston)
- 8. **"La Vie en Rose"** by Édith Piaf (Waltz)
- 9. "Moon River" from Breakfast at Tiffany's by Henry Mancini (Waltz)
- 10. "New York, New York" by John Kander and Fred Ebb (Foxtrot)
- 11. "Over the Rainbow" from The Wizard of Oz by Harold Arlen and Yip Harburg (Waltz)
- 12. "Puttin' on the Ritz" by Irving Berlin (Foxtrot)
- 13. "Rhapsody in Blue" by George Gershwin (Quickstep)
- 14. "Singin' in the Rain" from Singin' in the Rain by Nacio Herb Brown and Arthur Freed (Quickstep)
- 15. **"Somewhere"** from West Side Story by Leonard Bernstein and Stephen Sondheim (Waltz)
- 16. **"Starlight Serenade"** by Glenn Miller (Foxtrot)

- 17. **"The Lady Is a Tramp"** from Babes in Arms by Richard Rodgers and Lorenz Hart (Foxtrot)
- 18. "Volare" by Domenico Modugno (Waltz)

These are just a few of the many classic favorites that have been arranged for ensemble performance. By performing these tunes in a group setting, musicians can experience the joy of playing together while also sharing their love of music with others.

If you are looking for a new and exciting way to perform classic favorites, I encourage you to explore the many ensemble arrangements that are available. With a little practice, you and your fellow musicians can create beautiful and memorable performances that will be enjoyed by audiences of all ages.



Strictly Classics - Viola, Book 1: Ensemble
Arrangements of 18 Classic Favorites that correlate
with Book 1 of Strictly Strings by Adele Bates

4.3 out of 5

Language : English

File size : 5410 KB

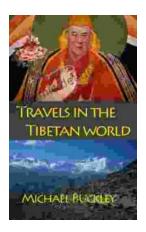
Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 184 pages





## Travels In The Tibetan World: An Odyssey of Culture, Spirituality, and Nature's Embrace

A Tapestry of Ancient Culture and Living Traditions ...



## Ten Enchanting Pieces for Solo Flute and Flute-Piano Duets: A Journey through Musical Delights

Embark on a musical voyage with these captivating pieces for solo flute and flute-piano duets, carefully curated to inspire, challenge, and delight aspiring flautists. From...