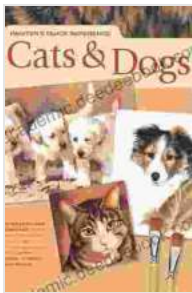


# Cats, Dogs, and Painters: A Quick Reference

Cats and dogs have been popular subjects in art for centuries. They have been depicted in a wide variety of ways, from realistic portraits to whimsical cartoons. In this quick reference, we will explore the history of cats and dogs in art, and discuss their symbolism and iconography.



## Painters Quick Reference: Cats & Dogs (Painter's Quick Reference) by Sandra Weber

★★★★☆ 4.5 out of 5

Language	: English
Paperback	: 438 pages
Item Weight	: 1.34 pounds
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## Cats in Art

Cats have been depicted in art since ancient times. The Egyptians were particularly fond of cats, and they often depicted them in their art. In ancient Egyptian art, cats were often shown as symbols of fertility and protection. They were also associated with the goddess Bastet, who was the goddess of cats, fertility, and childbirth.

In medieval Europe, cats were often associated with witchcraft and evil. This was due in part to the fact that cats were often seen as solitary and

nocturnal creatures. They were also associated with the devil, and were often depicted in art as his familiars.

In the Renaissance, cats began to be depicted in a more positive light. They were often shown as symbols of domesticity and comfort. They were also associated with the Virgin Mary, and were often depicted in art as her companions.

In the 19th century, cats became increasingly popular as pets. This was due in part to the rise of the middle class, and the increasing popularity of indoor living. Cats were often depicted in art during this period as symbols of domestic bliss.

In the 20th century, cats continued to be popular subjects in art. They were often depicted in a humorous or whimsical manner. They were also used as symbols of individuality and nonconformity.

### **Famous Paintings of Cats**

- *The Madonna of the Cat* by Leonardo da Vinci (c. 1483)
- *The Cat and the Goldfish* by Henri Matisse (1911)
- *The Sleeping Cat* by Édouard Manet (1860)
- *The White Cat* by Franz Marc (1912)
- *The Cats* by Pablo Picasso (1964)

### **Dogs in Art**

Dogs have also been depicted in art for centuries. They were often shown in ancient Egyptian art as symbols of loyalty and protection. In Greek and

Roman art, dogs were often associated with the gods Zeus and Hermes. They were also seen as symbols of hunting and war.

In medieval Europe, dogs were often depicted in art as symbols of fidelity and companionship. They were also seen as symbols of protection and loyalty. They were often depicted in art as the companions of saints and other holy figures.

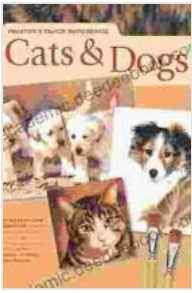
In the Renaissance, dogs began to be depicted in a more naturalistic manner. They were often shown as symbols of domesticity and comfort. They were also associated with the Virgin Mary, and were often depicted in art as her companions.

In the 19th century, dogs became increasingly popular as pets. This was due in part to the rise of the middle class, and the increasing popularity of indoor living. Dogs were often depicted in art during this period as symbols of domestic bliss.

In the 20th century, dogs continued to be popular subjects in art. They were often depicted in a humorous or whimsical manner. They were also used as symbols of loyalty and companionship.

### **Famous Paintings of Dogs**

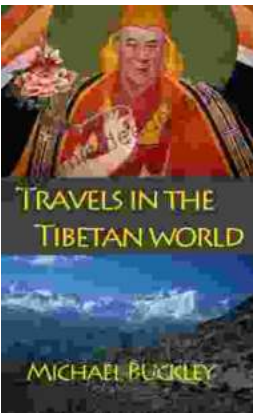
- *The Dogs of War* by Francisco Goya (1810)
- *The Old Shepherd's Chief Mourner* by Edwin Landseer (1837)
- *The Dog* by Jean-Baptiste-Siméon Chardin (1735)
- *The Boy and the Dog* by Norman Rockwell (195



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