

Blood Dark: A Masterclass in Noir from New York Review Classics

Noir fiction is a genre that thrives on darkness. It's a world of violence, corruption, and redemption, where the lines between good and evil are often blurred. And it's a genre that has found a perfect home in the pages of New York Review Classics.



Blood Dark (New York Review Books Classics)

by Louis Guilloux

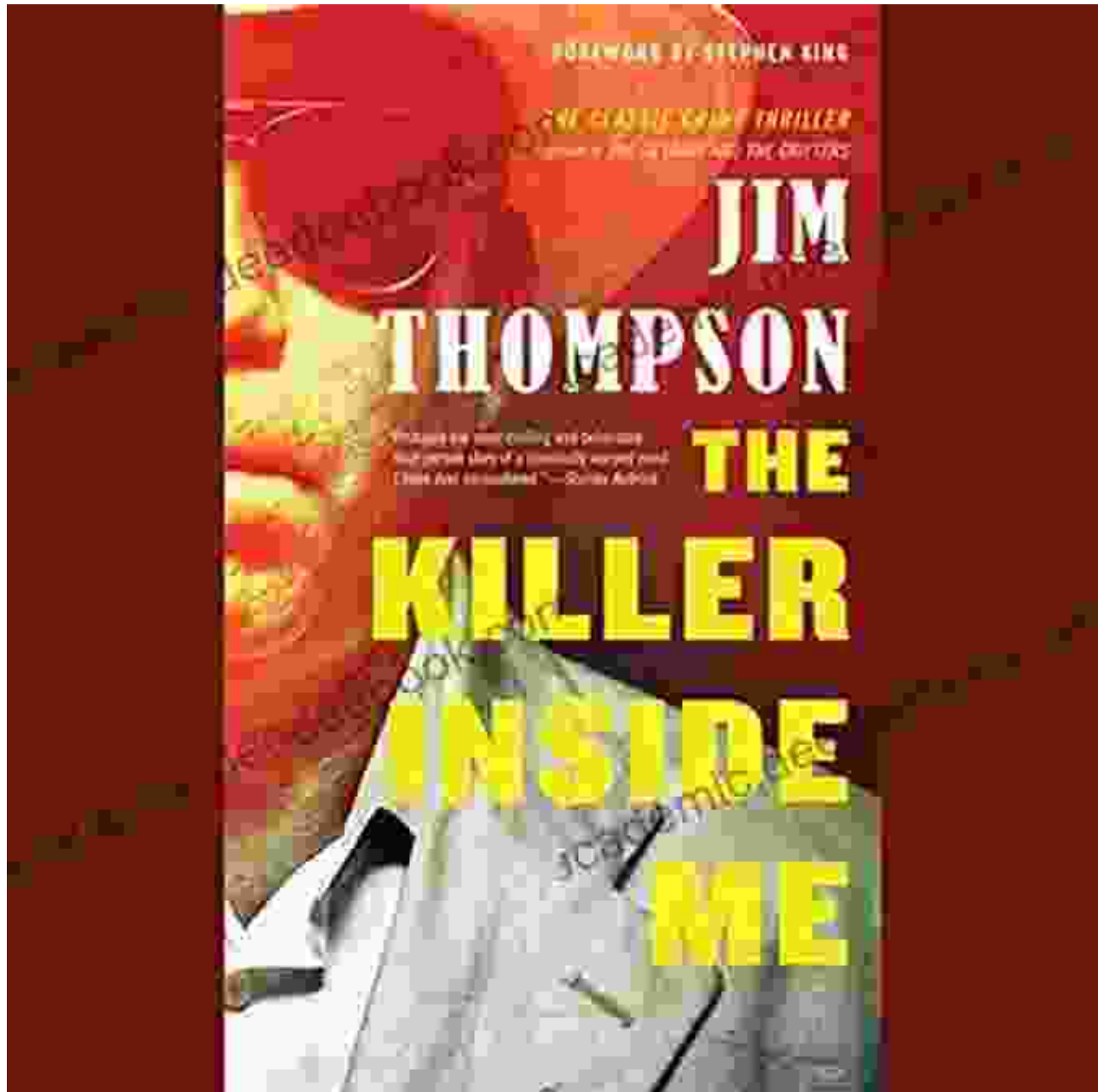
★★★★☆ 4.5 out of 5

Language : English
File size : 3233 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 519 pages



Blood Dark is a collection of three classic noir novels from NYRB Classics, featuring works by Jim Thompson, David Goodis, and Chester Himes. These novels offer a gritty and unvarnished look at the dark side of human nature, exploring themes of violence, corruption, and redemption.

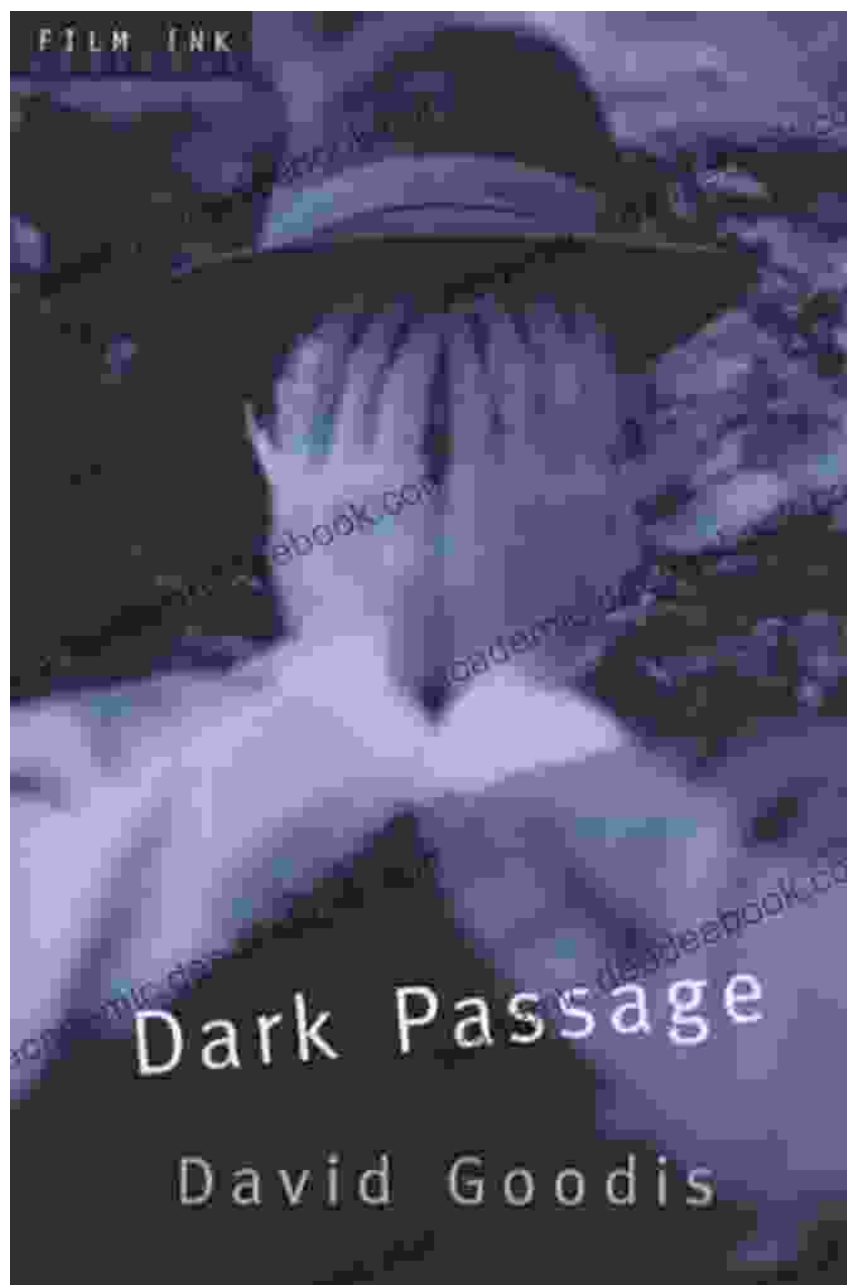
Jim Thompson: *The Killer Inside Me*



Jim Thompson's *The Killer Inside Me* is a classic of noir fiction. It's the story of Lou Ford, a small-town sheriff with a dark secret: he's a psychopath. Ford is a charismatic and charming man, but he's also capable of unspeakable violence. And when he falls for Joyce Lakeland, a beautiful young woman, his dark side comes to the surface.

The Killer Inside Me is a chilling and suspenseful novel that explores the darkest recesses of the human mind. It's a must-read for fans of noir fiction.

David Goodis: *Dark Passage*

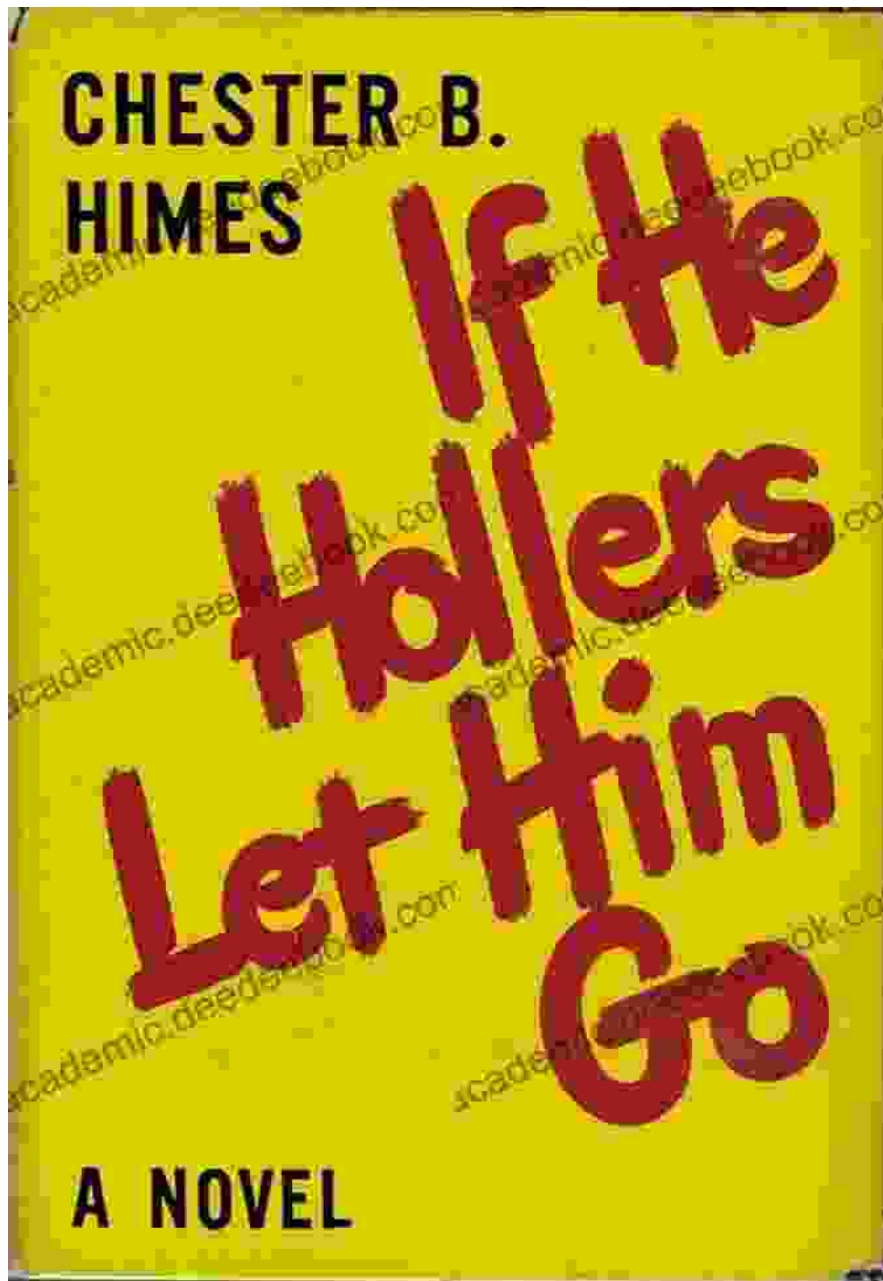


David Goodis' *Dark Passage* is another classic of noir fiction. It's the story of Vincent Parry, a man who is wrongly convicted of murdering his wife. Parry escapes from prison and sets out to find the real killer. But along the

way, he falls in love with Irene Jansen, a beautiful woman who may or may not be involved in the murder.

Dark Passage is a gripping and suspenseful novel that explores the themes of guilt, innocence, and redemption. It's a must-read for fans of noir fiction.

Chester Himes: *If He Hollers Let Him Go*



Chester Himes' *If He Hollers Let Him Go* is a groundbreaking novel of crime and race. It's the story of Bob Jones, a black man who is falsely accused of rape. Jones is forced to navigate a racist and corrupt justice system, and he must fight for his life and his dignity.

If He Hollers Let Him Go is a powerful and moving novel that explores the themes of racism, injustice, and hope. It's a must-read for fans of noir fiction and for anyone interested in the history of race relations in America.

Blood Dark is a masterclass in noir fiction. These three novels offer a gritty and unvarnished look at the dark side of human nature, exploring themes of violence, corruption, and redemption. They are essential reading for fans of noir fiction and for anyone interested in the darker side of human nature.



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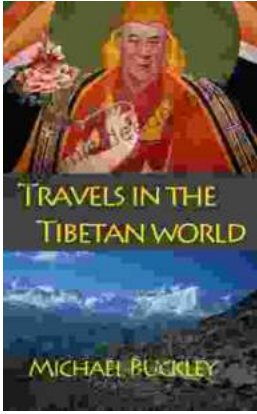
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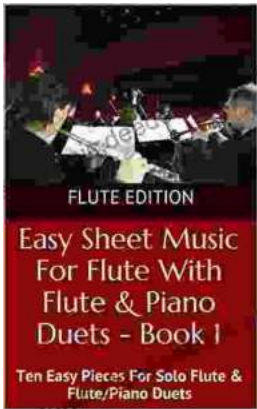
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