

20 Easy Christmas Carols for Beginners on the Piccolo

Christmas is a time for joy and music, and what better way to celebrate than with some easy Christmas carols on the piccolo? Here are 20 carols that are perfect for beginners, with simple melodies and easy-to-follow fingering charts.



20 Easy Christmas Carols For Beginners Piccolo - Book 2: Big Note Sheet Music With Lettered Noteheads

by Michael Shaw

★★★★☆ 4.5 out of 5

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1. Jingle Bells

www.ChristmasMusicSongs.com

Sweet Bells

Short version in the key of B flat

Flute Arrangement
by Kyle Coughlin

Music and Lyrics by
Teresa Pierpont

www.ChristmasMusicSongs.com

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This classic Christmas carol is a great way to start your piccolo journey. The melody is simple and catchy, and the fingering is easy to learn.

2. We Wish You a Merry Christmas

WE WISH YOU A MERRY CHRISTMAS

Theodorakis, Eusebio Sempster

Acoustic guitar score for 'We Wish You a Merry Christmas'. The score is in 3/4 time and features the following chords and lyrics:

Chords: C, F, D7, G7, E7, Am, Dm, G7, C, Am, Em, D7, G7, C, Em, Dm, G7, C, G7, C.

Lyrics:
We wish you a merry Christmas - Mas
All know that Santa Claus comes - Ing
We wish you a merry Christmas - Mas
All know that Santa Claus comes - Ing
Christmas and a happy New Year
Come here! Good
Things to you never - Ev - er you
Are good things for Christmas and a
Happy New Year we
Yuletide

This traditional English carol is another great choice for beginners. The melody is easy to sing and play, and the fingering is straightforward.

3. Silent Night

Silent Night
Flute Solo

Arrangement: Hilary Dargatzis

The image shows a musical score for the carol 'Silent Night' arranged for flute solo. The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple and haunting. The second staff starts at measure 6, the third at measure 11, and the fourth at measure 16. The piece ends with a double bar line.

This beautiful carol is perfect for a Christmas Eve service or concert. The melody is simple and haunting, and the fingering is easy to learn.

4. Hark! The Herald Angels Sing

HARK! THE HERALD ANGELS SING

VRGIN

Words by CHARLES WESLEY
Altered by GEORGE WILKINSON
Music by FELIX MENDELSSOHN-BARTHOLDY
Arranged by WILLIAM F. CUMMINGS

The image shows a musical score for the organ. It consists of five systems of music, each with a treble and bass clef staff. The first system is marked 'Joyous' and includes a tempo marking 'Allegretto'. The music is in 3/4 time and features a strong, rhythmic melody in the treble staff, supported by a steady accompaniment in the bass staff. The score is watermarked with 'academic.deedeebook.com'.

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This majestic carol is a great choice for a Christmas morning celebration. The melody is strong and uplifting, and the fingering is easy to follow.

5. Joy to the World

Joy to the World

The image displays a musical score for the carol "Joy to the World" for two flutes. The score is arranged in four systems, each with two staves. The first system is labeled "Flute 1" and "Flute 2". The music is written in a key signature of one flat (B-flat major) and a 3/4 time signature. The melody is simple and repetitive, consisting of eighth and quarter notes. The score includes a copyright notice at the bottom: "Sheet Music from EasyMusic.com © Copyright 2009 Bill Bolkan Teaching Ltd".

This joyful carol is perfect for a Christmas party or gathering. The melody is upbeat and catchy, and the fingering is easy to learn.

6. The First Noel

The First Noel

The image displays a musical score for the carol 'The First Noel'. It is arranged for Violin and Piano. The score is written in G major and 3/4 time. It consists of four systems of music. The first system shows the beginning of the piece. The second system includes a first ending bracket. The third system includes a second ending bracket. The fourth system concludes the piece with a double bar line. A copyright notice is visible at the bottom of the page.

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This traditional English carol is a beautiful way to celebrate the birth of Jesus. The melody is simple and elegant, and the fingering is easy to follow.

7. God Rest Ye Merry, Gentlemen

GOD REST YE MERRY, GENTLEMEN
SATB, TB, VOICES, accompanied*

Arranged by
ROBERT STERLING (ASCAP) 19th Century English Carol

With wished excitement (♩ = ca. 72)

The score includes piano accompaniment (piano and bass staves) and vocal parts for Soprano, Alto, Tenor, and Bass. The piano part features a steady accompaniment with a melody in the right hand. The vocal parts enter in the second measure. The lyrics 'God' are written under the Tenor part in the final measure.

* Also Available: Orchestration (Score & parts for Piccolo, Flute 1&2, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn 1-4, Trumpet 1-3, Trombone 1&2, Bass Trombone, Tuba, Tompano, Finger Cymbals, Tambourine, Tenor Drum, Glockenspiel, Xylophone, Celesta, Harp, Violin 1&2, Viola, Cello, Double Bass) - 35039406; StudioPax CD - 35039412

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This classic Christmas carol is a great choice for a Christmas Eve service or concert. The melody is warm and inviting, and the fingering is easy to learn.

8. O Little Town of Bethlehem

O LITTLE TOWN OF BETHLEHEM

Words by PHILIP BROOKS
Music by LEONH. REINER

Slowly



mp

In the town of Beth - le - hem, first of all we see the Mar - y and with - out all a -

lert A - braham - lincoln sleep the boss, while we this sleep, the an - gel keep the

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This beautiful carol is a great choice for a Christmas morning celebration. The melody is simple and haunting, and the fingering is easy to follow.

9. Away in a Manger

Away in a Manger

Registration 1
Rhythm Waltz

Words by John T. Shaw
Music by William J. Kirkpatrick

N.C. **G**

A - way in a - - - - - man - - - - - ger, no - - - - - crib for a

Am **D7** **G** **Am**

bed. The - - - - - lit - - - - - tle Lord. Je - - - - - sus laid - - - - - down, His sweet

D7 **G**

ness. The stars / in the - - - - - bright / sky look'd - - - - - down where He

Am **D7** **G** **D7**

lay. The - - - - - lit - - - - - tle Lord. Je - - - - - sus e - - - - - leep on the

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This gentle carol is perfect for a Christmas Eve service or concert. The melody is simple and sweet, and the fingering is easy to learn.

10. It Came Upon a Midnight Clear

It Came Upon the Midnight Clear

Richard Storrs Willis
arr. by Deedee Book

The image displays a musical score for the carol "It Came Upon the Midnight Clear". The score is arranged for Violin, Piano, and Viola. The Violin part is in the upper register, starting with a treble clef and a key signature of one sharp (F#). The Piano part is in the lower register, starting with a grand staff (treble and bass clefs) and the same key signature. The Viola part is in the middle register, starting with a treble clef and the same key signature. The score is divided into three systems. The first system shows the Violin and Piano parts. The second system shows the Violin and Piano parts. The third system shows the Viola and Piano parts. The music is in 4/4 time and features a melodic line in the Violin and Viola parts, with a harmonic accompaniment in the Piano part. The score includes dynamic markings such as *mp* and *p*. A watermark "academic.deedeebook.com" is visible across the score.

This beautiful carol is a great choice for a Christmas morning celebration. The melody is strong and uplifting, and the fingering is easy to follow.

11. I Saw Three Ships

As performed by The Piano Guys

I SAW THREE SHIPS

Traditional
Arranged by JON SCHEIDT

The image displays a musical score for the carol 'I Saw Three Ships', arranged by Jon Scheidt. The score is written for piano and consists of five systems of music. Each system includes a treble clef staff and a bass clef staff. The tempo and mood are indicated as 'Brightly'. The music is in a 3/4 time signature and features a simple, catchy melody in the treble clef and a supporting bass line in the bass clef. The score is watermarked with 'academic.deedeebook.com'.

This traditional English carol is a fun and upbeat way to celebrate Christmas. The melody is simple and catchy, and the fingering is easy to learn.

12. Deck the Halls

Deck the Halls
Traditional Welsh Melody
Arr: Debbie Erdős

Piano

5

9

13

12

11

10

9

8

7

6

5

4

3

2

1

0

The image displays a piano score for the Christmas carol 'Deck the Halls'. It features a treble and bass clef with a 4/4 time signature. The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes a 'Piano' instruction and a 'Fingering' section at the end. The page is decorated with holly leaves and yellow bells.

This classic Christmas carol is a great choice for a Christmas party or gathering. The melody is upbeat and catchy, and the fingering is easy to learn.

13. The Holly and the Ivy

The Holly and the Ivy

Registration 1
Rhythm: None

18th Century English

Chords: F, F, F, F, D, C, A, Dm, F, F, F, F, Bb, D

the hol-ly and the i-vy, When they are both full

Chords: F, Dm, Bb, F, C

grown, all the trees that are in the woods, the hol-ly and the

cherry, the hawthorn and the rose, and the hawthorn of the

Chords: F, F, F, F, D, C, A, Dm, F, F, F, F, Bb, D

cherry, the hawthorn of the hawthorn or the hawthorn

Chords: F, Bb, F

This traditional English carol is a beautiful way to celebrate the Christmas season. The melody is simple and elegant, and the fingering is easy to follow.

14. The Twelve Days of Christmas

The Twelve Days of Christmas

Traditional English Carol
arr. by J. Williams

ff $\text{♩} = 120$

2

3

4

5

6-12

ff

This classic Christmas carol is a fun and festive way to celebrate the twelve days of Christmas. The melody is simple and catchy, and the fingering is easy to learn.

15. O Come, All Ye Faithful

O COME, ALL YE FAITHFUL

VIOLIN

MUSIC BY JOHN FRANCIS WARD
LATIN WORDS TRANSLATED BY FREDERICK GARDNER

Majestically



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This majestic carol is a great choice for a Christmas morning celebration. The melody is strong and uplifting, and the fingering is easy to follow.

16. What Child Is This?

for Two Harp

What Child Is This?

I = f Clarinet 6
 II = mf Strings 6
 Ped. - Soft 16, 8

Setting by JOHN A. BEHNKE
 GIBBS LEEVES

Andante $\text{♩} = 52$

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the main melody, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a half note G4. The lower staff is in bass clef and provides harmonic support with chords and moving lines. The tempo marking is 'Andante' with a metronome marking of 52 quarter notes per minute. The dynamic marking is 'mp'.

The second system continues the musical score with two staves. The upper staff continues the melody with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. The lower staff continues the harmonic accompaniment. The dynamic marking remains 'mp'.

ff mp

The third system of the musical score consists of two staves. The upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ends with a half note G4. The lower staff continues the harmonic accompaniment. The dynamic marking changes to 'ff' for the first measure and 'mp' for the rest of the system.

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This beautiful carol is a great choice for a Christmas Eve service or concert. The melody is simple and haunting, and the fingering is easy to learn.

17. In the Bleak Midwinter

IN THE BLEAK MIDWINTER

Words by CHRISTOPH BOETTCHER
Music by GUSTAV HOLST

Moderately slow

The image shows a piano score for the carol 'In the Bleak Midwinter'. It consists of three systems of music. Each system has a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The first system is marked 'Moderately slow' and includes the lyrics 'In the bleak midwinter, / When the wind and rain / Are blowing and the snow / Is on the roof.' The second system includes the lyrics 'The wind is wild and the rain / Is on the roof, / The snow is on the roof, / The snow is on the roof.' The third system includes the lyrics 'The snow is on the roof, / The snow is on the roof, / The snow is on the roof, / The snow is on the roof.' The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also some performance instructions like 'Cresc./Dim.' and 'Cresc.'.

In the bleak midwinter, / When the wind and rain / Are blowing and the snow / Is on the roof.

The wind is wild and the rain / Is on the roof, / The snow is on the roof, / The snow is on the roof.

The snow is on the roof, / The snow is on the roof, / The snow is on the roof, / The snow is on the roof.

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This traditional English carol is a beautiful way to celebrate the Christmas season. The melody is simple and elegant, and the fingering is easy to follow.

18. Gaudete

ChristmasCarolMusic.Org | New Christmas carol sheet music

Gaudete

Part I

Gau - de - te, Gau - de - te, Christus est na - tus

ex Ma - ri - a vir - gi - ne, gau - de - te

Tempus ad - est gra - ti - a - m hoc quod up - ta - ta - mus,

car - mi - na le - ti - ci - a - m de - vo - ta red - da - mus.

The image shows a musical score for the Latin carol 'Gaudete'. It is presented as a piano accompaniment with a treble and bass clef. The score is divided into four systems of music. The first system contains the first line of the melody with the lyrics 'Gau - de - te, Gau - de - te, Christus est na - tus'. The second system contains the second line of the melody with the lyrics 'ex Ma - ri - a vir - gi - ne, gau - de - te'. The third system contains the third line of the melody with the lyrics 'Tempus ad - est gra - ti - a - m hoc quod up - ta - ta - mus,'. The fourth system contains the fourth line of the melody with the lyrics 'car - mi - na le - ti - ci - a - m de - vo - ta red - da - mus.'. The score includes various musical notations such as notes, rests, and bar lines. There are also some faint watermarks and a small 'Amil' logo in the top right corner.

This traditional Latin carol is a festive way to celebrate Christmas. The melody is upbeat and catchy, and the fingering is easy to learn.

19. While Shepherds Watched Their Flocks

While shepherds watched their flocks by night

The image displays a musical score for the carol 'While shepherds watched their flocks by night'. It is written for piano and voice. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are as follows:

1. While shep-herds watcht their flocke by night, they saw a star a-bow the ground
2. To you, in the stable town, the birth of Da-vid's first
3. Thus quoth they, we apply and bow, who Ap-peared a-din-ing downe
The an-gel of the Lord sayn thus, And glo-ry shal be giv'n
A Sa-veour who is born of the Vir-gin, And thus shall be the sign
Of an-gels, peace and good-will, thus Ad-dressed thus, thus shall sing
"Hail" and be-lie, the high-ty-don't Had, what shall that be-fore-ward
The be-ve-lye Hild, thus there shall find, To the man-ner waye shal be-ward
"All" glo-ry be to God our King, And we shall thus be-ward
"God" it shal be joy, I bring to you and all, thus shall
All men shall be glad, thus shall find, To the man-ner waye shal be-ward
Good-will shall thus be-ward, thus shall find, To the man-ner waye shal be-ward

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This traditional English carol is a beautiful way to celebrate the birth of Jesus. The melody is simple and elegant, and the fingering is easy to follow.

20. Good King Wenceslas

Good King Wenceslas

arr. John Steiner

Allegro ♩ = c.80

Violin

Piano

5

11

17

Sheet music from *Flora* over © Copyright 2014 Red Bullhorn Technology Ltd

This traditional English carol is a fun and upbeat way to celebrate Christmas. The melody is simple and catchy, and the fingering is easy to learn.

These 20 easy Christmas carols are a great way to get started playing the piccolo. With simple melodies and easy-to-follow fingering charts, you'll be able to play these carols in no time. So grab your piccolo and start playing!



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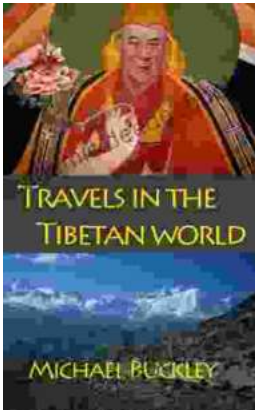
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