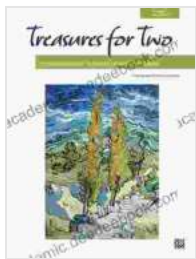


10 Exceptional Vocal Duets for Recitals, Concerts, and Contests for Two

Vocal duets offer a unique and compelling form of musical expression, showcasing the blend and interplay of two voices. Whether for recitals, concerts, or competitions, choosing the right duet can make a profound impact on the audience and the performers themselves.



Treasures for Two: 10 Exceptional Vocal Duets for Recitals, Concerts, and Contests (For Two Series)

by Michael Shaw

★★★★☆ 4.9 out of 5

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To assist you in selecting the perfect vocal duet, here is a curated list of 10 exceptional pieces that will captivate audiences, challenge vocalists, and showcase vocal artistry.

1. "Au Fond du Temple Saint" from *Les Pêcheurs de Perles* by Georges Bizet

This haunting and atmospheric duet, performed by a tenor and baritone, depicts the characters of Nadir and Zurga vowing their friendship and brotherhood beneath the sacred temple.

Yesterday

Registration 2
Rhythm: Rock or Ballad

Words and Music by John Lennon
and Paul McCartney

Musical notation for the first line of the song. It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of quarter notes: G4, E4, F4, A4, B4, C5, D5, E5, F5, E5, D5, D5. Chords are indicated above the staff: F (F4), A (A4), and Dm (D5, F5, A5).

Yes - ter - day, all my treas - ure seemed so far a - way,

Musical notation for the second line. The melody consists of quarter notes: D4, D4, C4, B3, A3, G3, B3, A3, A3, G3, F3, A3, G3, D3. Chords are indicated above the staff: Bb (Bb3), C (C4), F (F3), Dm (D4, F4, A4), and G (G3).

Now it looks as though they're here to stay, Oh I be - lieve in

Musical notation for the third line. The melody consists of quarter notes: F3, A3, A3, G3, F3, F3, A3, B3, C4, D4, E4, F4, E4, D4, D4. Chords are indicated above the staff: Bb (Bb3), F (F3), A (A3), and Dm (D4, F4, A4).

yes - ter - day. Sud - den - ly, I'm not half the man I used to be,

Musical notation for the fourth line. The melody consists of quarter notes: D4, D4, C4, B3, A3, G3, B3, A3, A3, G3, F3, A3, G3, D3. Chords are indicated above the staff: Bb (Bb3), C (C4), F (F3), Dm (D4, F4, A4), and G (G3).

There's a sad - ow full of sig - nif - ic - ance, Oh yes - ter - day came

2. "Sull'aria" from *Le Nozze Di Figaro* by Wolfgang Amadeus Mozart

A charming and playful duet between the Countess and Susanna, this piece showcases the soprano's lyrical agility and the mezzo-soprano's expressive depth as they conspire to outwit the Count.

EASY

Words and Music by
LIONEL RICHIE

Slowly
mf

The image shows a musical score for the song "Easy" by Lionel Richie. It is labeled "EASY" and "Words and Music by LIONEL RICHIE". The score is in 4/4 time and G major. It includes piano accompaniment and two vocal lines. The lyrics are: "Kissin' in the sun - my, but I just can't hold the pain... And I'm leav - ing you here - alone...". The score is marked "Slowly" and "mf".

Chords: G, Am7, Am7, C/D, G, Bm7, Am7, C/D, G, Bm7, Am7, C/D.

Lyrics: Kissin' in the sun - my, but I just can't hold the pain... And I'm leav - ing you here - alone...


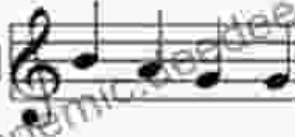
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3. "Flower Duet" from *Lakmé* by Léo Delibes

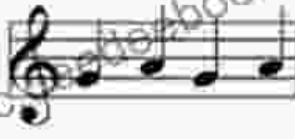

This iconic duet, sung by two sopranos, portrays the tender friendship between Lakmé and Mallika. Its soaring melodies and exotic harmonies create a captivating musical moment.



Me, Re, Do Name: _____



Put a checkmark ✓ beside the pattern you hear.

1.  OR 

2.  OR 

3.  OR 

4.  OR 

5.  OR 

4. "The Prayer" by Celine Dion and Andrea Bocelli

A modern-day classic, this duet has become a staple of the popular repertoire. Its soaring melody and heartfelt lyrics resonate with audiences of all ages.

Fade out, fade out little star, S. Mann 2004,
for hydraulophone (written in fluid music notation).

Introspectively

Em Em Am Em Am Em B Em

FADE-OUT FADE-OUT LIT-TLE STAR NOW WON-DER IF YOU ARE

Em Am Em B Em Am Em B

UP A BOVE THE WORLD SO HIGH WHEN THE CLOUDS ARE DRAW-ING NIGH

Em Em Am Em Am Em B Em

FADE-OUT FADE-OUT LIT-TLE STAR NOW WON-DER IF YOU REALLY ARE

Em B Emajor

5. "O Soave Fanciulla" from *La Bohème* by Giacomo Puccini

A passionate and romantic duet, this piece features a tenor and a soprano declaring their love amidst the bohemian lifestyle of Paris.

11

THE EVOLUTION OF TAYLOR SWIFT

Love Story • You Belong with Me • I Knew You Were Trouble • We Are Never Ever Getting Back Together
Shake It Off • Style • Blank Space • Bad Blood

Arranged by *deedeebook.com*

LOVE STORY
Words and Music by TAYLOR SWIFT

mp

LOVE STORY

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6. "Bei Männern, welche Liebe fühlen" from *The Magic Flute* by Wolfgang Amadeus Mozart

An enchanting duet between Papageno and Papagena, this piece celebrates the power of love and the transformative nature of music.

Yesterday

Registration 2
Rhythm: Rock or Ballad

Words and Music by John Lennon
and Paul McCartney

Musical notation for the first line of the song. It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of quarter notes: G4, E4, F4, A4, B4, C5, D5, E5, F5, E5, D5, D4. Chords are indicated above the staff: F (F4), A (A4), and Dm (D5, F5, A5). The lyrics are: "Yes - ter - day, all my tes - ters seemed so far a - way,"

Musical notation for the second line of the song. The melody consists of quarter notes: D4, D4, C4, B3, A3, G3, B3, A3, A3, G3, F3, A3, G3, D3. Chords are indicated above the staff: Bb (Bb3), C (C4), F (F3), Dm (D4, F4, A4), and G (G3). The lyrics are: "Now it looks as though they're here to stay, Oh I be - lieve in"

Musical notation for the third line of the song. The melody consists of quarter notes: F3, A3, A3, G3, F3, F3, A3, B3, C4, D4, E4, F4, E4, D4, D3. Chords are indicated above the staff: Bb (Bb3), F (F3), A (A3), and Dm (D4, F4, A4). The lyrics are: "yes - ter - day. Sud - den - ly, I'm not half the man I used to be,"

Musical notation for the fourth line of the song. The melody consists of quarter notes: D4, D4, C4, B3, A3, G3, B3, A3, A3, G3, F3, A3, G3, D3. Chords are indicated above the staff: Bb (Bb3), C (C4), F (F3), Dm (D4, F4, A4), and G (G3). The lyrics are: "There's a sad - ow fulling - ing to - ver me, Oh yes - ter - day came"

8. "Domani l'istesso" from *La Wally* by Alfredo Catalani

A dramatic and passionate duet, this piece depicts the tragic love between Wally and Hagenbach. Its soaring melodies and intense harmonies create a powerful emotional impact.

Yesterday

Registration 2
Rhythm: Rock or Ballad

Words and Music by John Lennon
and Paul McCartney

Musical notation for the first line of the song. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, E4, F4, A4, B4, C5, D5, E5, F5, E5, D5, D4. Chords are indicated above the staff: F (above G), A (above A), and Dm (above E, D, D). The lyrics are: "Yes - ter - day, all my troo - ble seemed so far a - way,"

Musical notation for the second line. The melody consists of quarter notes: D4, D4, C4, B3, A3, G3, B3, A3, A3, G3, F3, A3, G3, D3. Chords are indicated above the staff: Bb (above D), C (above D), F (above C), Dm (above B, A, G), and G (above F, A, G). The lyrics are: "Now it looks as though they're here to stay, Oh I be - lieve in"

Musical notation for the third line. The melody consists of quarter notes: F3, A3, A3, G3, F3, F3, A3, B3, C4, D4, E4, F4, E4, D4, D3. Chords are indicated above the staff: Bb (above F), F (above A), A (above A), F (above G), F (above F), A (above A), and Dm (above E, D, D). The lyrics are: "yes - ter - day. Sud - den - ly, I'm not half the man I used to be,"

Musical notation for the fourth line. The melody consists of quarter notes: D4, D4, C4, B3, A3, G3, B3, A3, A3, G3, F3, A3, G3, D3. Chords are indicated above the staff: Bb (above D), C (above D), F (above C), Dm (above B, A, G), and G (above F, A, G). The lyrics are: "There's a sad - gw fullig-ling to - ver me, Oh yes - ter - day came"

9. "The Last Rose of Summer" by Thomas Moore

A poignant and reflective duet, this piece expresses themes of loss, memory, and the passage of time. Its haunting melody and introspective lyrics create a deeply moving musical experience.

Yesterday

Registration 2
Rhythm: Rock or Ballad

Words and Music by John Lennon
and Paul McCartney

Musical notation for the first line of the song. It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chords are indicated by letters in boxes above the staff: F, A, and Dm. The lyrics are: "Yes - ter - day, all my troo - ble seemed so far a - way,"

Musical notation for the second line of the song. The melody continues with quarter and eighth notes. Chords are indicated by letters in boxes above the staff: Bb, C, F, Dm, and G. The lyrics are: "Now it looks as though they're here to stay, Oh I be - lieve in

Musical notation for the third line of the song. The melody continues with quarter and eighth notes. Chords are indicated by letters in boxes above the staff: Bb, F, A, and Dm. The lyrics are: "yes - ter - day. Sud - den - ly, I'm not half the man I used to be,

Musical notation for the fourth line of the song. The melody continues with quarter and eighth notes. Chords are indicated by letters in boxes above the staff: Bb, C, F, Dm, and G. The lyrics are: "There's a shad - ow hang - ing o - ver me, Oh yes - ter - day came

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10. "Ave Maria" by Franz Schubert

A sacred and serene duet, this piece features a soprano and a mezzo-soprano praying to the Virgin Mary. Its ethereal harmonies and flowing melodies create a sense of peace and tranquility.

Yesterday

Registration 2
Rhythm: Rock or Ballad

Words and Music by John Lennon
and Paul McCartney

Musical notation for the first line of the song. It features a treble clef and a 4/4 time signature. The melody is written on a five-line staff with notes G, E, F, A, B, C, D, E, F, E, D, D. Chords are indicated above the staff: F, A, Dm. The lyrics are: "Yes - ter - day, all my troo - ble seemed so far a - way,"

Musical notation for the second line of the song. The melody continues with notes D, D, C, B, A, G, B, A, A, G, F, A, G. Chords are indicated above the staff: Bb, C, F, Dm, G. The lyrics are: "Now it looks as though they're here to stay, Oh I be - lieve in"

Musical notation for the third line of the song. The melody continues with notes F, A, A, G, F, F, A, B, C, D, E, F, E, D, D. Chords are indicated above the staff: Bb, F, A, Dm. The lyrics are: "yes - ter - day. Sud - den - ly, I'm not half the man I used to be,"

Musical notation for the fourth line of the song. The melody continues with notes D, D, C, B, A, G, B, A, A, G, F, A, G. Chords are indicated above the staff: Bb, C, F, Dm, G. The lyrics are: "There's a sad - ow fulling - ting to - ver me, Oh yes - ter - day came"

Whether you are a professional singer looking for a challenging piece to perform or a student seeking a repertoire for a recital or competition, these exceptional vocal duets offer a wealth of possibilities. They will not only showcase your vocal artistry but also create a memorable musical experience for your audience.



Treasures for Two: 10 Exceptional Vocal Duets for Recitals, Concerts, and Contests (For Two Series)

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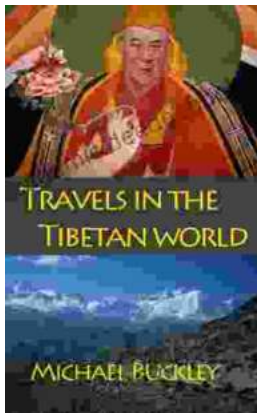
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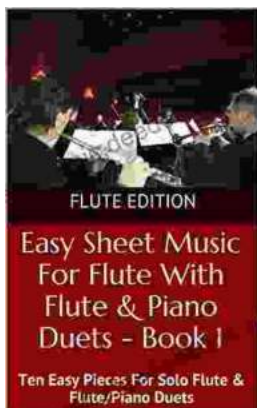
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Travels In The Tibetan World: An Odyssey of Culture, Spirituality, and Nature's Embrace

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Ten Enchanting Pieces for Solo Flute and Flute-Piano Duets: A Journey through Musical Delights

Embark on a musical voyage with these captivating pieces for solo flute and flute-piano duets, carefully curated to inspire, challenge, and delight aspiring flautists. From...